

Your Big River Journey – Credit Information

Fort Smith	Header image, aerial photo of Fort Smith; photograph by GNWT.
	Fort Smith Hudson's Bay Company Ox Carts, CREDIT: NWT Archives/C. W. Mathers fonds/N-1979-058: 0013
	Portage with 50 ft scow, CREDIT: NWT Archives/C. W. Mathers fonds/N-1979-058: 0015
	Fifty-foot scow shooting a rapid, CREDIT: NWT Archives/C. W. Mathers fonds/N-1979-058: 0019
	Henry Beaver smudging with grandson, Fort Smith; photograph by Tessa Macintosh.
	Symone Berube pays the water, Fort Smith, video by Michelle Swallow.
	Mary Shaefer shows respect to the land, Fort Smith, video by ENR.
	Paddle stamp; illustration by Sadetło Scott.
Grand Detour	Header image, Grand Detour; photograph by Michelle Swallow.
	Image of Grand Detour portage, CREDIT: NWT Archives/John (Jack) Russell fonds/N-1979-073: 0100
	Image of dogs hauling load up a steep bank near Grand Detour, CREDIT: NWT Archives/John (Jack) Russell fonds/N-1979-073: 0709
	Métis sash design proposal; drawing by Lisa Hudson.
	Lisa Hudson wearing Métis sash; photograph by Lisa Hudson.
	Métis sash stamp; illustration by Sadetło Scott.
Slave River Delta	Header image, Slave River Delta, Negal Channel image; photograph by GNWT.
	How I Respect the Land: Conversations from the South Slave, Rocky Lafferty, Fort Resolution; video by GNWT ENR.
	Male and female scaup image; photograph by Danica Hogan.
	Male and female mallards image; photograph by JF Dufour.
	Slave River Delta bird image; photograph by Gord Beaulieu.
	Snow geese stamp; illustration by Sadetło Scott.
Fort Resolution	Header image, aerial photo of Fort Resolution; photograph by GNWT.
	Dock; photograph by Michelle Swallow.
	Image of Fort Resolution, 1924, CREDIT: NWT Archives/Canada. Department of the Interior fonds/G-1979-001: 0151.
	People landing at Great Slave Lake with birchbark canoes, 1901, CREDIT: NWT Archives/C. W. Mathers fonds/N-1979-058: 0012.
	Angus Beaulieu fiddling; photograph by Tessa Macintosh.
	How I Respect the Land: Conversations from the South Slave, Jordyn Siurko, Fort Resolution; video by GNWT ENR.
	Metal trap stamp; illustration by Sadetło Scott.

Pine Point	Header image, CREDIT: NWT Archives/GNWT Dept. of Info fonds/G-1979-023: 0228.
	Aerial view of mill site from the northwest, 1965, CREDIT: NWT Archives/Cominco Ltd. fonds/N-1987-021: 0055.
	Pine Point image, 1988, CREDIT: NWT Archives/Northwest Territories. Department of Culture and Communications fonds/G-1989-007: 0001.
	Tree growing in Pine Point, Pine Point; photograph by Mindy Willett.
	Broken sidewalk, Pine Point Place; photograph by Mindy Willett.
	Rock pick stamp; illustration by Sadetło Scott.
Buffalo River	Header image, remnants of train bridge; photograph by Mindy Willett.
	Big Buffalo River bridge; photograph by Mindy Willett.
	Protection of the Buffalo Lake Area: Interview with a local Dene Elder, Pat Martel, Buffalo Lake; video by NWT Protected Area Strategy.
	Buffalo stamp; illustration by Sadetło Scott.
Hay River	Header image, church and sunset, Hay River; photograph by Michelle Swallow.
	NTCS barges and dock, Hay River; photograph by Michelle Swallow.
	Hay River train, CREDIT: NWT Archives/Northwest Territories. Department of Public Works and Services/G-1995-001: 1072.
	How I Respect the Land: Conversations from the South Slave, Jackie Milne, Hay River; video by GNWT ENR.
	How I Respect the Land: Conversations from the South Slave, Doug Lamalice, Kátł'odeechee First Nation; video by GNWT ENR.
	Train stamp; illustration by Sadetło Scott.
Point Desmarais	Header image, sandy shoreline with mint; photograph by Michelle Swallow.
	How I Respect the Land: Conversations from the South Slave, Caroline Bonnetrouge, Fort Providence; video by GNWT ENR
	Wild mint stamp; illustration by Sadetło Scott
Deh cho Bridge	Header image: Deh cho bridge; photograph by Jennifer Skelton.
	Deh cho bridge Texas gate; photograph by Nimisha Bastedo.
	Dehcho ice bridge at sunset, 1986, CREDIT: NWT Archives/Rene Fumoleau fonds/N-1995-002: 5109.
	Harvey Simba, deckhand on Mackenzie River ferry, 1991, CREDIT: NWT Archives/Northwest Territories. Department of Public Works and Services fonds/G-1995-001: 7092.
	Deh cho bridge stamp; illustration by Sadetło Scott.

Fort Providence	Header image, aerial view of Fort Providence; photograph by GNWT.
	Paul Andrew, Stephen Kakfwi and family at Fort Providence monument; photograph by Tessa Macintosh.
	How I Respect the Land: Conversations from the South Slave, Nancy Bonnetrouge, Fort Providence; video by GNWT ENR.
	How I Respect the Land: Conversations from the South Slave, Keagan Nadli, Fort Providence; video by GNWT ENR.
	Beaver stamp; illustration by Sadetlo Scott.
Mills Lake	Header image, Mills Lake, 2020; photograph by Sadetlo Scott.
	Map of Edézhíe Protected Area; GNWT.
	Edézhíe - Water, Jonas Antoine; video by the NWT Protected Area Strategy.
	Edézhíe - Berries, Jonas Antoine; video by the NWT Protected Area Strategy.
	Raspberry stamp; illustration by Sadetlo Scott.
Sambaa Deh	Header image: Rainbow over Sambaa Deh; photograph by Michelle Swallow.
	Image of Victor, Sheyenne, and Branden Jumbo making a spruce bark canoe; photograph by Tessa Macintosh.
	Phoebe Punch, Sheyenne and McKayla making baskets, Sambaa K'e; photograph by Tessa Macintosh.
	Phoebe Punch using awl; photograph by Tessa Macintosh.
	Spruce basket stamp; illustration by Sadetlo Scott.
Jean Marie River	Header image, aerial view of Jean Marie River; photograph by GNWT.
	Lucy Simon with moccasins; photograph by NWT ARTs.
	Hair berets by Lucy Simon; photograph by NWT ARTs.
	Two men in front of logs, Jean Marie River, CREDIT: NWT Archives/Sacred Heart Parish (Fort Simpson) fonds/N-1992-255: 0242.
	Teresa Carterette and kids, first school at JMR, 1951, CREDIT: NWT Archives/June Helm fonds/N-2003-037: 0222.
	Louie Norwegian school in Jean Marie River, 1955, CREDIT: NWT Archives/Government of the Northwest Territories Buildings photo collection/N-2002-036: 0074.
	Tufting stamp; illustration by Sadetlo Scott.
Fort Simpson	Header image, aerial view of Fort Simpson; photograph by GNWT.
	Fort Simpson and Mackenzie River, 1922, CREDIT: NWT Archives/Fred Jackson fonds/N-1979-004: 0191.
	Indigenous camp at Fort Simpson, 1922, CREDIT: NWT Archives/Fred Jackson fonds/N-1979-004: 0153.
	Pope John Paul II Visit in Teepee, Fort Simpson, 1987, CREDIT: NWT Archives/Rene Fumoleau fonds/N-1998-051: 3455
	Virginia Falls, Nahanni National Park; photograph by Tessa Macintosh.
	Rabbit Kettle, Nahanni National Park; photograph by Tessa Macintosh.
	Bald eagle stamp; illustration by Sadetlo Scott.

Willowlake River	Header image, Willowlake River; photograph by Michelle Swallow.
	Willowlake River, 1964, CREDIT: NWT Archives/Northwest Territories. Department of Information fonds/G-1979-023: 1241.
	Pussywillow stamp; illustration by Sadetło Scott.
Wrigley	Header image, Mackenzie River near Wrigley; photograph by Michelle Swallow.
	Mackenzie Mountains across the Dehcho; photograph by Michelle Swallow.
	S.S. Mackenzie River sternwheeler at Fort Wrigley, 1946, CREDIT: NWT Archives/Zuckerman, George/N-1979-012: 0005.
	Paying Treaty, Wrigley, 1954, CREDIT: NWT Archives/Terrance Hunt fonds/N-1979-062: 0372.
	Tufted corset by D'Arcy Moses; photograph by NWT ARTs.
Mountain stamp; illustration by Sadetło Scott.	
Blackwater River	Header image, Caoco Berube kissing fish; photograph by Michelle Swallow.
	Bridge, Blackwater River; photograph by GNWT.
	Video of checking the fish net yoga; video by Sadetło Scott and Yoga instructor, Jolene MacDonald; provided by GNWT.
	Arctic Grayling; photograph provided by ENR, GNWT.
	Map of regional offices, ENR, GNWT.
	Fish stamp; illustration by Sadetło Scott.
Keele River	Header image, last Moose skin boat., CREDIT: NWT Archives/Bill Stewart fonds/N-1992-211: 0086.
	The Moose skin Boat ; photograph by PWNHC.
	Locals from Fort Simpson stand with moose skin boat; photograph by John Sabourin.
	Moose skin boat, 2018; photograph by John Sabourin.
	Moose skin boat stamp; illustration by Sadetło Scott.
Tulita	Header image, community receiving boat; photograph provided by Michelle Swallow.
	Dene Nation Log; provided and used with permission by Dene Nation.
	Bear rock photo; photo by Michelle Swallow.
	Giant Beavers image by Greg McDonald, U.S. National Park Service.
	Fort Norman, 1922, CREDIT: NWT Archives/Fred Jackson fonds/N-1979-004: 0225.
	Young Dene Drummers, CREDIT: NWT Archives/Northwest Territories. Department of Information fonds/G-1979-023: 1874.
	Bear stamp; illustration by Sadetło Scott.

Norman Wells	Header image, aerial photo of Norman Wells; photograph by GNWT.
	Norman Wells Oil Rig, CREDIT: NWT Archives/Northwest Territories. Department of Public Works and Services fonds/G-1995-001: 1589.
	Gastropod, fossil; photograph by PWNHC.
	Vignette - Cordillera; video by the NWT Protected Areas Strategy.
	In the Footsteps of our Ancestors - Official Trailer; video by the Trails In Tandem Team.
	Story of Raven Eating Fat; audio clip by CKLB Radio.
Oil rig stamp; illustration by Sadetfo Scott.	

Carcajou Ridge	Header image, cliffs; photograph by Michelle Swallow.
	Wolverine image; retrieved from Wikimedia Commons, the free media repository.
	Yamoria and the Giant Wolverine; video provided by the PWNHC.
	Wolverine stamp; illustration by Sadetfo Scott.

Ramparts	Header image, Ramparts; photograph by Michelle Swallow.
	Nathen Gully & Alfred Rabesca - Fort Good Hope - Mack River - fishing nets in ramparts [Photo taken by Tessa Macintosh], CREDIT: NWT Archives/Northwest Territories. Department of Public Works and Services fonds/G-1995-001: 4887.
	Story of Chii choo, retold by William Greenland and used with permission from the Gwich'in Social and Cultural Institute.
	Stephen Kakfwi "Spirit of Yamogha"; used with permission from Stephen Kakfwi.
	Ramparts stamp; illustration by Sadetfo Scott.

Fort Good Hope	Header image, aerial view of Fort Good Hope; photograph by GNWT.
	Elizabeth Gautier [Gauthier], scraping a moose hide at Fort Good Hope. Taken by Denny Ranson, CREDIT: NWT Archives/Northwest Territories. Department of Information fonds/G-1979-023: 1420.
	Christopher Shae carving; photograph by NWT ARTs.
	Beading by Phoebe McNeely; photograph by Michelle Swallow.
	Our Lady of Fort Good Hope Mission Church; photography by Michelle Swallow.
	Painting in the Catholic church at Fort Good Hope, CREDIT: NWT Archives/David Sherstone collection/N-2011-004: 0102.
	Hide on frame stamp; illustration by Sadetfo Scott.

Arctic Circle	Header image of caribou herd Boyan Tracz; photograph provided by ENR, GNWT.
	Indigenous Peoples' Day in Yellowknife; photograph by Tessa Macintosh.
	Caribou calf; photograph by Boyan Tracz.
	Arctic circle map at Inuvik airport; photograph by Tessa Macintosh.
	Tom Mcleod hunting at midnight; photograph by Tessa Macintosh.
	Arctic Circle sign stamp; illustration by Sadetfo Scott.

Thunder River	Header image cliffs; photograph by Michelle Swallow.
	Caribou calf; photography by Michelle Swallow.
	Stone tool; photograph by PWNHC.
	Gwich'in snowshoes; photograph by PWNHC.
	Agnes and Monika Pascal cut fish, CREDIT: NWT Archives/James Jerome fonds/N-1987-017: 0419.
	Flint stamp; illustration by Sadetlo Scott.

Tsiigehchic	Header image, photo of houses; photograph by Tessa Macintosh.
	Julie Ann Andre checking nets; photograph by Tessa Macintosh.
	Young Julie Ann Andre, CREDIT: NWT Archives/James Jerome fonds/N-1987-017: 0574.
	Boats arriving from Dene Nation Assembly; photograph by Tessa Macintosh
	Raven's Beds; image by PWNHC.
	Raven's beds - English; audio clip by PWNHC.
	Love for Nagwichoonjik; audio clip by Stephen Kakfwi.
	Raven stamp; illustration by Sadetlo Scott.

Point Separation	Header image, people in yellow canoe; photograph by Michelle Swallow.
	Family in canoe; photograph by Michelle Swallow.
	Wooden Scow on the Delta, CREDIT: NWT Archives/James Jerome fonds/N-1987-017: 0556.
	Freddy Jerome sits with his children, CREDIT: NWT Archives/James Jerome fonds/N-1987-017: 1233.
	Delta scow stamp; illustration by Sadetlo Scott.

Aklavik	Header image, aerial photo of Aklavik; photograph by GNWT.
	Aklavik Delta Braid; photograph by Tessa Macintosh.
	Muskrat Sunday, CREDIT: NWT Archives/Archibald Fleming fonds/N-1979-050: 0092.
	Ian McLeod stretches muskrat pelts with his children, Aklavik; photograph by Tessa Macintosh.
	Ian and Tom McLeod evacuating Sarah Tingmiak during a flood; photograph by Tessa Macintosh.
	Tom and Ocean McLeod in rubber boots during town flood, Aklavik; photograph by Tessa Macintosh.
	Vignette- Peel Plateau Flyover; video by the NWT Protected Area Strategy.
	Muskrat stamp; illustration by Sadetlo Scot.t

Inuvik	Header image, aerial photo of Inuvik; photograph by GNWT.
	Kiersten Rogers in Greenhouse, Inuvik; photograph by Tessa Macintosh.
	Inuvik's Iglu church; photograph by Tessa Macintosh.
	Sir Alexander Mackenzie School students, CREDIT: NWT Archives/Northwest Territories. Department of Public Works and Services fonds/G-1995-001: 2582.
	Students playing in front of East Three School, 2018; photograph by Tessa Macintosh.
	Arctic Sports Territorial Trials in Inuvik; video by David Stewart, used with permission from the Inuvialuit Communications Society.
High kick stand stamp; illustration by Sadetło Scott.	
Reindeer Station	Header image, land near Reindeer Station; photograph by Michelle Swallow.
	Reindeer herd, Reindeer Station, CREDIT: NWT Archives/Archibald Fleming fonds/N-1979-050: 0320.
	Reindeer Sleighs, CREDIT: NWT Archives/Rex Terpening fonds/N-1987-030: 0471.
	Buster Kailek, reindeer herder, posing with a reindeer, CREDIT: NWT Archives/Robert C. Knights fonds/N-1993-002: 0009.
	Reindeer herders with dogs, CREDIT: NWT Archives/Rex Terpening fonds/N-1987-030: 0465.
	Barren-ground caribou region map; GNWT.
Caribou stamp; illustration by Sadetło Scott.	
Arctic Ocean	Header image, beluga whale bones; photograph by Michelle Swallow.
	Rebecca Pokiak first whale; photograph by Tessa Macintosh.
	Rebecca Pokiak and Belinda muktuk; photograph by Tessa Macintosh.
	Pingos at arctic coast; photograph by Michelle Swallow.
	Vignette - Arctic Coast; video by the NWT Protected Area Strategy.
	Beluga whale stamp; illustration by Sadetło Scott.
Tuktoyaktuk	Header image, community of Tuk with pingo; photograph by Tessa Macintosh.
	Belinda in the Tuk freezer; photograph by Tessa Macintosh.
	Ibyuk pingo; photograph by Tessa Macintosh.
	Tessa Dillon dances to Joe Nasogaluak and James Pokiak drumming; photograph by Tessa Macintosh.
	Historic Kayakers, CREDIT: NWT Archives/C. W. Mathers fonds/N-1979-058: 0001.
	Kayak stamp; illustration by Sadetło Scott.